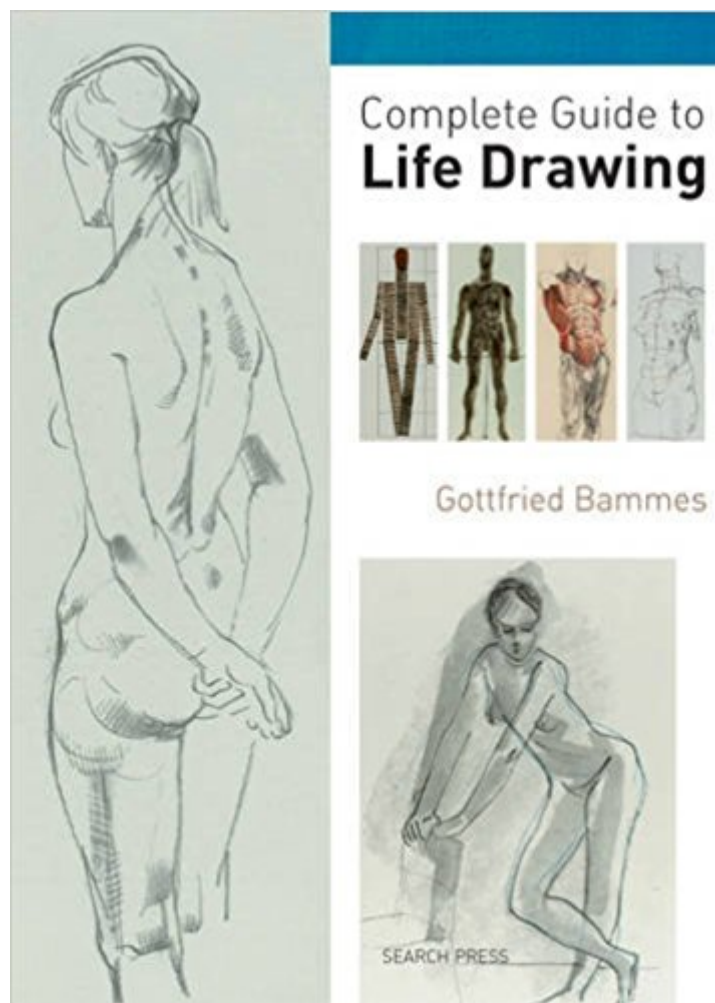


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Complete Guide To Life Drawing



Synopsis

This highly informative book represents the distillation of many years spent studying and teaching the human form by the author, Gottfried Bammes.

Book Information

Paperback: 312 pages

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[Figure Drawing](#)

Customer Reviews

A lot of things claim to be the complete guide but, at a whopping 312 pages, this one certainly looks and feels the part. Getting inside it confirmed that this is indeed a substantial work, with every aspect of the human form examined from block shapes through muscle and bone structure to the completed artwork. Each section follows the same progression, so it becomes easy to follow which, given how much there is to absorb, is a definite plus. Because there's so much, though, you need to be aware that this is something to sit down and take time with, rather than dip into. Think of it as a structured course and you won't go far wrong with it. Gottfried covers male and female figures, both static and in motion and in a variety of poses, as you'd probably expect from a book of this kind. He also deals in the same detail with eyes and ears as he does with bodies and legs, so there's literally no stone unturned. If you can't get a private tutor, this is very much the next best thing. It's structured very much like a course and is absolutely thorough in its attention to detail and should satisfy the most demanding student.-[Artbookreview.net](#) This one of the most thorough and exhaustive guides to figure drawing I have ever seen and certainly lives up to the claim inherent in its title. Progress is steady and logical, starting with the basic shapes of male and female figures, adults and children, and moving on to how they appear both stationary and in motion, before progressing to the various body parts and, eventually, how everything fits together. All the sections

follow the same pattern, moving from basic form and structure to musculature, followed by a series of exercises and examples. As a result, the book becomes easy to follow and it's definitely the intention that the reader should work through it as a formal course. This is a substantial book and its length betokens the thoroughness of the author's approach, which is about the nearest thing you can get, in a book, to face-to-face teaching. (Henry Malt)-The Artist Learn to draw the human figure from scratch without having to persuade anybody to take off their clothes! Of course there is no substitute for a real teacher and real flesh-and-blood models but if these are lacking a book like this is surely the next best thing - This is a large book with over three hundred pages and it covers a lot of ground. You can learn to draw people of every age in here, starting with learning about the basic proportions and progressing through motion studies, individual body parts and keeping a sketchbook. The tasks to complete are many, and they start off very simply indeed with basic exercises, many of which are quick to complete but which build up an impressive body of knowledge. Get to grips with proportions using strips of paper, learn about the relationship between one limb and another, practise brush strokes, go out and observe people and many more. The book is profusely illustrated not only with work by this artist but with many sketches from old masters and others from the Renaissance to the present day. There are drawings showing muscles, bones and other anatomical details and naming them, so the student gets a good look at the underpinnings of the human body and how it moves. After trying out a few exercises I was impressed at how much I was learning, so if you want to master drawing and painting the human body then this is a good book to get. -Myshelf.com This practical guide is organized around the human anatomy with considerable attention devoted to proportion of the figure and how to portray bodies in motion and at rest. Bammes (The Artist's Guide to Human Anatomy) emphasizes the many drawings and illustrations of various styles packed tightly onto each page and allows them to do most of the explanatory work. Minimal text descriptions accompany the figure drawing examples, offering the reader necessary advice and highlighting technique. This guide will be most effective for serious intermediate and advanced artists who wish to improve their life drawing skills. -Library Journal USA

Gottfried Bammes is an art instructor at the College of Fine Arts in Dresden, Germany.

I thought this was going to be another student show off book but this one is the real deal! The actually book by Gottfried Bammes but in English! Aside from some well made reference drawings it has exercises to do as well. My only gripe is that it relies on you flipping around the book to see specific drawings being mentioned while doing so which can get a little annoying at times.

Otherwise a must have.

My favorite guide to life drawing I own till now. There are many good drawing books on the market but personally I find this one very helpful. Bammes is a very good teacher. He really speaks my language. It is a good book to follow when one starts drawing. Really simple explicative suggestions, exercises to do while learning. I can't speak for the advanced artists but for me it worked just fine. It worked so fine that I bought "The Complete Guide to Drawing Animals" by the same author, too. :)

This book focuses on drawing the over all form with great drawings that help you understand how to break down the human figure in your own head.

If you are looking for a fantastic book for drawing people....this is the book to buy! It is great and practicing by redrawing the pictures in this book is challenging but very possible with the intricate and dynamic drawings that are in this book. Notice, I stated drawings and NOT pictures of people.

I am a figure drawing instructor and I use this book almost daily. It has beautiful illustrations and is structured in a smart and easy to follow way. I definitely recommend this book to anyone interested in learning to draw the figure.

Four stars out of five because the binding on this book is not so strong so I have to gently open it all the time in fear that one day in the not too distant future it will come apart and I will be left with a bundle of loose pages. The actual content of the book is super, it is a good book to get especially if you follow a more constructionist approach to figure drawing. I wish his other books also had an English translation.

This book is wonderfully done--an "engineering" viewpoint of how the bones and muscles work, clearly illustrated, loads of pictures and diagrams. Not a "fine art" approach---but should result in some very fine art.

This is not a condensed version with limited text. Or a book with Bammes' drawings mixed in with student work. This is a direct translation of his fourth book with all of his writing and illustrations intact. Much of the well-known anatomy diagrams that have been floating around on the internet are

in this volume. The binding is similar to that of Dover's books, so no need to worry about pages falling out with minor artistic abuse. Many thanks to the publisher! I hope that all of Bammes' books get released. I also recommed Andrew Loomis' "Figure Drawing for All it's Worth" , which has just been re-issued after several decades.

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